

Leve Palestina

Flute

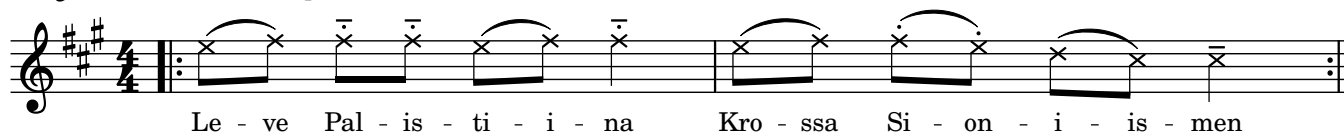
Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

♩ = 90

4x: Trumpet Solo 1&2 / add voices 3&4



Chorus 1

solo / soli-sts playing - all else singing

accel.

everyone plays



Verse 1

♩ = 105

Response

Call

Response



Pre Chorus

Call (previous V soloist)

Echo



Ch:2,3,4

Last Time: (4th)

To Coda



V2,3

2nd. Sax solo

3rd: Flute/Clar/Acc soli.

Echo

Call

Echo

Call



Outro

3x: solo / soli-sts playing - all else singing

4.

accapella

opt. 8va on Ch3



Leve Palestina

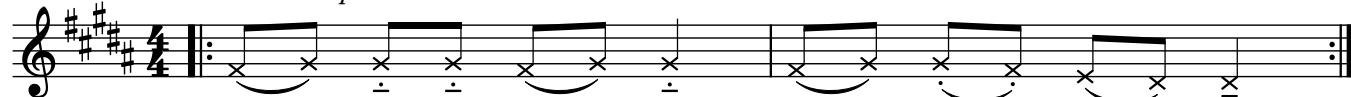
Clarinet in B $\flat$

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

$\text{♩} = 90$ 4x: Trumpet Solo 1&2 / add voices 3&4



Le - ve Pal - is - ti - i - na Kro - ssa Si - on - i - is - men

Chorus 1

3 *singing* + one instrument per section **accel.** everyone plays

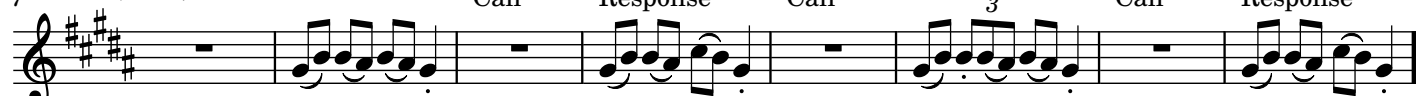


Le-e-ve, le-e-ve. Le-ve Pal-is-ti-i-na

Verse 1

$\text{♩} = 105$

7 Call (soloist) Response Call Response Call Response 3 Call Response



Le-e-ve, le-e-ve. Le-ve Pal-is-ti-i-na

Pre Chorus

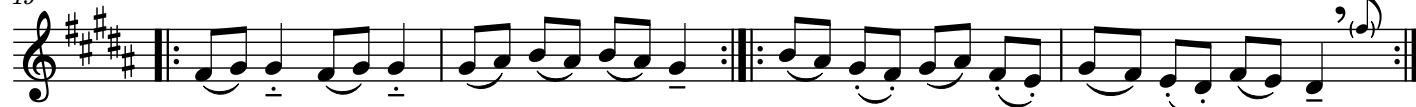
15 Call (previous V soloist) Echo



Le-e-ve, le-e-ve. Le-ve Pal-is-ti-i-na

Ch:2,3,4

19 **Last Time:** (4th) To Coda



Le-e-ve Le-e-ve Le-ve Pal-is-ti-i-na Le-ve Pal-is-ti-i-na-a Kro-sa Si-o-ni-is-men

V2,3

2nd. Sax solo
3rd: Flute/Clar/Acc soli.

23 Echo Call Echo Call Echo D.S.



Le-e-ve Le-e-ve Le-ve Pal-is-ti-i-na Le-ve Pal-is-ti-i-na-a Kro-sa Si-o-ni-is-men

Outro

31 3x: solo / soli-sts playing - all else singing 4. accapella



Le-ve Pal-is-ti-i-na Kro-sa Si-on-i-is-men Le-ve Pal-is-ti-i-na Kro-sa Si-on-i-is-men

Leve Palestina

Bass Clarinet

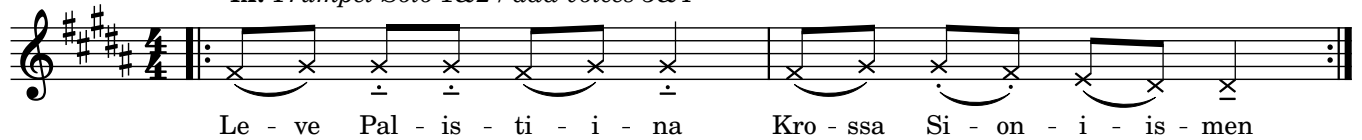
Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

♩ = 90

4x: Trumpet Solo 1&2 / add voices 3&4

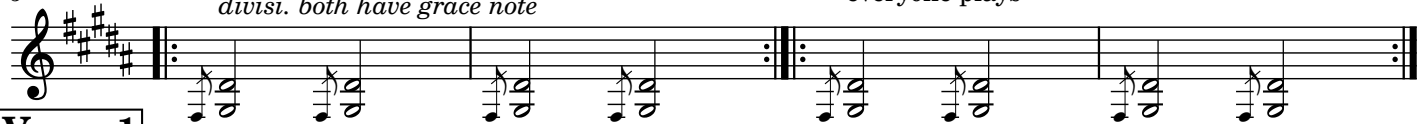


Chorus 1

3 *divisi. both have grace note*

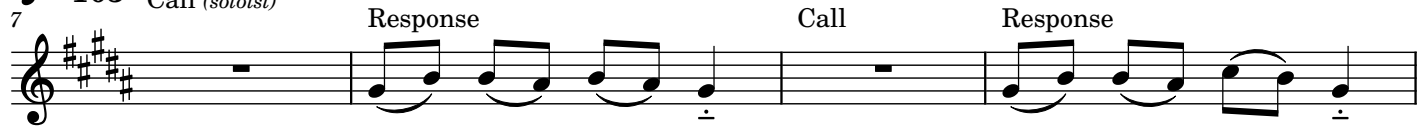
accel.

everyone plays



Verse 1

♩ = 105 Call (soloist)



Pre Chorus

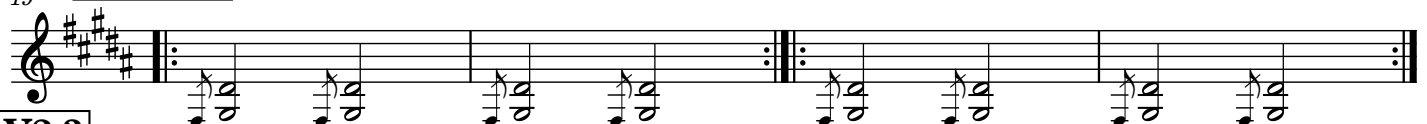
15 Call (previous V soloist)

Echo



Ch:2,3,4

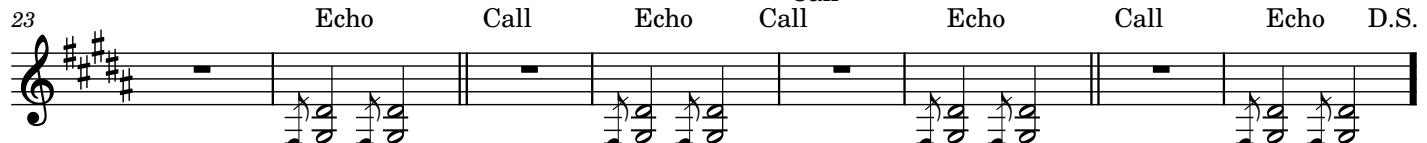
19 **Last Time:** (4th) To Coda



V2,3

2nd. Sax solo

3rd: Flute/Clar/Acc soli.



Outro

31 3x: solo / soli-sts playing - all else singing

4.

accapella



Leve Palestina

Alto Saxophone

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

$\text{♩} = 90$ 4x: Trumpet Solo 1&2 / add voices 3&4

Le - ve Pal - is - ti - i - na Kro - ssa Si - on - i - is - men

Chorus 1

3 *singing* + one instrument per section **accel.** everyone plays

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

Verse 1

7 $\text{♩} = 105$ Call (soloist) Response Call Response

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

11 Call Response Call Response

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

Pre Chorus

15 Call (previous V soloist) Echo

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

Ch:2,3,4

19 **Last Time:** (4th) To Coda

Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kro - ssa Si - o - ni - is - men

V2,3

23 2nd. Sax solo 3rd: Flute/Clar/Acc soli. Echo Call Echo Call

Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kro - ssa Si - o - ni - is - men

27 Call Echo Call Echo D.S.

Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kro - ssa Si - o - ni - is - men

Outro

31 3x: solo / soli-sts playing - all else singing 4. accapella

Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kro - ssa Si - o - ni - is - men

Leve Palestina

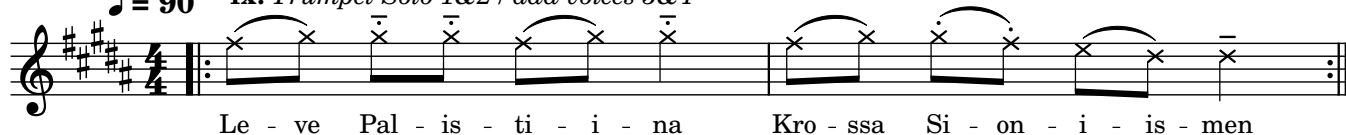
Tenor Saxophone

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

$\text{♩} = 90$ 4x: Trumpet Solo 1&2 / add voices 3&4



Chorus 1

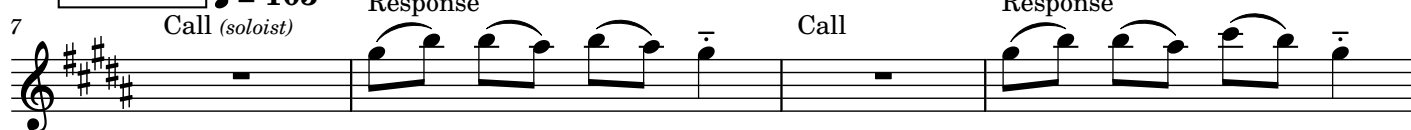
3 *singing* + one instrument per section

accel.
everyone plays



Verse 1

$\text{♩} = 105$



Pre Chorus



Ch:2,3,4

Last Time: (4th)
To Coda



V2,3 Le-e-ve Le-e-ve Le-ve Pal-is-ti-i-na Le-ve Pal-is-ti-i-na-a Kro-sa Si-o-ni-is-men

2nd. Sax solo

3rd: Flute/Clar/Acc soli.

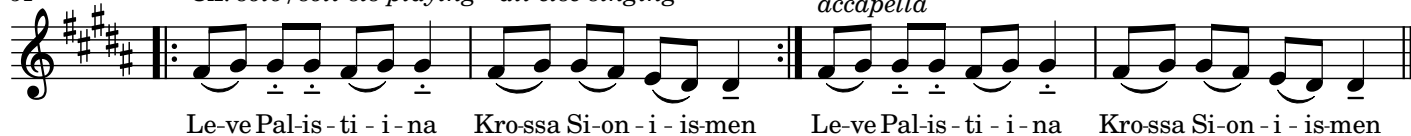


Outro

31 3x: solo / soli-sts playing - all else singing

4.

accapella



Leve Palestina

Baritone Saxophone

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

$\text{♩} = 90$ 4x: Trumpet Solo 1&2 / add voices 3&4

Le - ve Pal - is - ti - i - na Kro - ssa Si - on - i - is - men

Chorus 1

3 *divisi. both have grace note* **accel.** everyone plays

Verse 1

7 $\text{♩} = 105$ Call (soloist) Response Call Response

Pre Chorus

15 Call (previous V soloist) Echo

Ch:2,3,4

Last Time: (4th)
To Coda

19

V2,3

23 2nd. Sax solo Echo 3rd: Flute/Clar/Acc soli. Call Echo Call Echo Call Echo D.S.

Outro

31 3x: solo / soli-sts playing - all else singing **4.** *accapella*

Leve Palestina

Horn in F

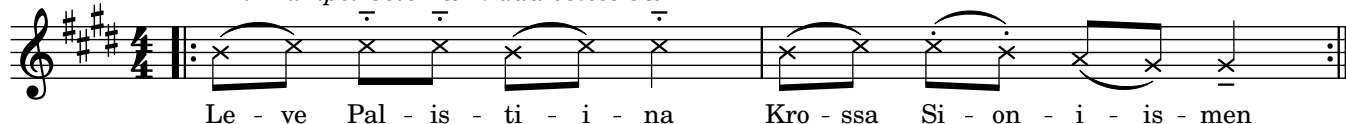
Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

♩ = 90

4x: Trumpet Solo 1&2 / add voices 3&4



Chorus 1

3 *singing* + one instrument per section

accel.

everyone plays



Verse 1

♩ = 105



Pre Chorus



Ch.2,3,4

Last Time: (4th)

To Coda



V2,3

2nd. Sax solo

3rd: Flute/Clar/Acc soli.



Outro

3x: solo / soli-sts playing - all else singing

4. *accapella*



Leve Palestina

Trumpet in Bb

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

$\text{♩} = 90$

4x: Trumpet Solo 1&2 / add voices 3&4



Chorus 1

3 *singing* + one instrument per section

accel.
everyone plays



Verse 1

$\text{♩} = 105$



§

Pre Chorus

15 Call (previous V soloist)

Echo



Ch:2,3,4

Last Time: (4th)
To Coda



V2,3

Le-e-ve Le-e-ve Le-ve Pal-is-ti-i-na Le-ve Pal-is-ti-i-na-a Krossa Si-o-ni-is-men

2nd. Sax solo

23 3rd: Flute/Clar/Acc soli. Echo

Call

Echo

Call



Outro

4.

31 3x: solo / soli-sts playing - all else singing

accapella

One player only



Leve Palestina

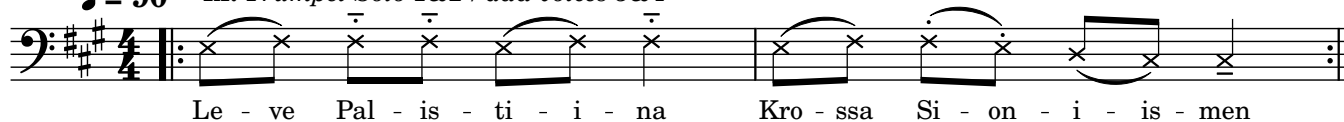
Trombone

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

$\text{♩} = 90$ 4x: Trumpet Solo 1&2 / add voices 3&4



Chorus 1

3 *singing + one instrument per section*

accel.
everyone plays



Verse 1

$\text{♩} = 105$



3

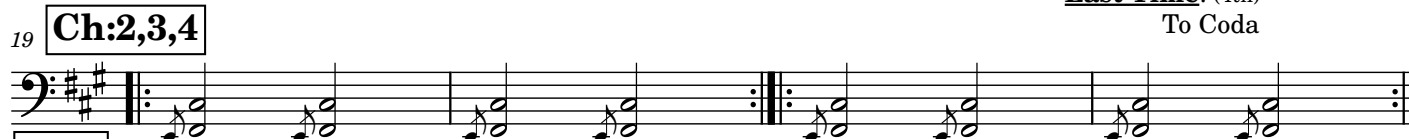
Pre Chorus

15 Call (previous V soloist)

Echo



Last Time: (4th)
To Coda



V2,3

2nd. Sax solo

23 3rd: Flute/Clar/Acc soli.

Echo

Call

Echo

Call



cues for sax Ch2



Outro

31 3x: solo / soli-sts playing - all else singing

4.

accapella



Le - ve Pal - is - ti - i - na Kro - ssa Si - on - i - is - men Le - ve Pal - is - ti - i - na Kro - ssa Si - on - i - is - men

Leve Palestina

Tuba

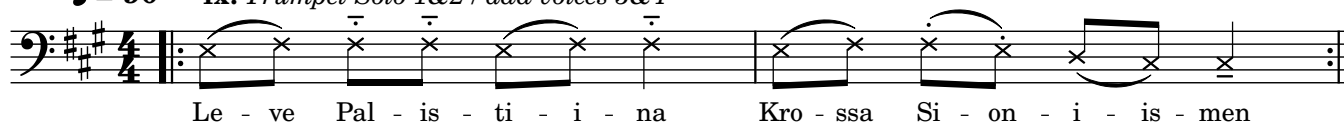
Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro

♩ = 90

4x: Trumpet Solo 1&2 / add voices 3&4

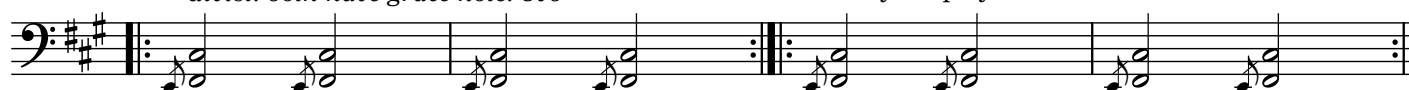


Chorus 1

3 *divisi. both have grace note. 8vb*

accel.

everyone plays



Verse 1

♩ = 105

7 Call (soloist)

Response

Call

Response



11 Call

Response

3

Call

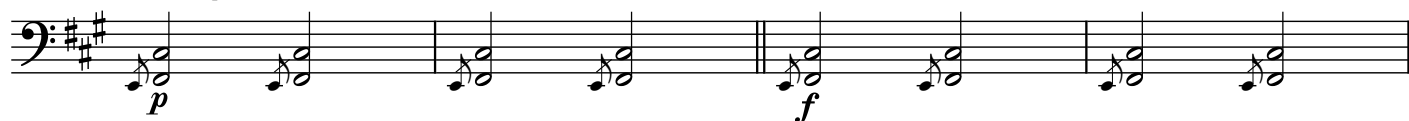
Response



Pre Chorus

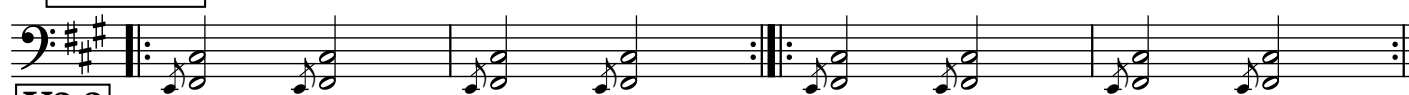
15 Call (previous V soloist)

Echo



Ch:2,3,4

Last Time: (4th)
To Coda



V2,3

2nd. Sax solo

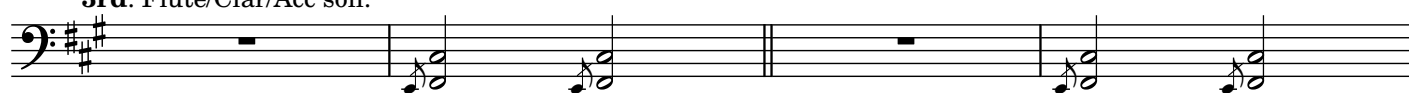
23 3rd: Flute/Clar/Acc soli.

Echo

Call

Echo

Call



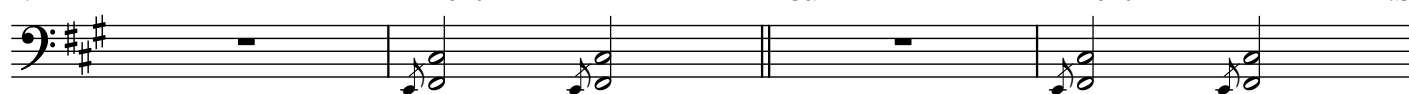
27 Call

Echo

Call

Echo

D.S.



Outro

4.

31 3x: solo / soli-sts playing - all else singing *accapella*



Leve Palestina

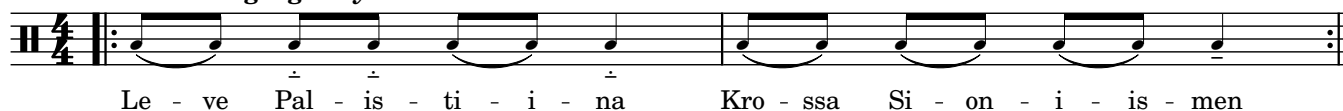
Drum Kit

*Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro*

Kofia / R. Streb

Intro

$\text{♩} = 90$ 4x: Trumpet Solo 1&2 / add voices 3&4
singing only!



Chorus 1

3 stick clicks / clapping

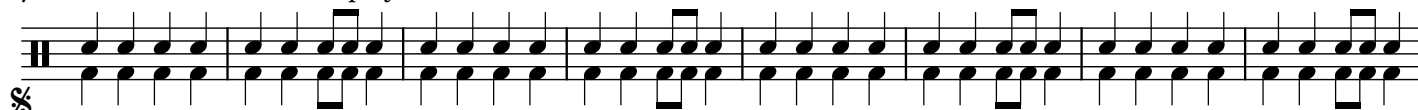
accel.
everyone plays
Snare stick clicks. BD play.



Verse 1

$\text{♩} = 105$

7 Snare stick clicks. BD play.



Pre Chorus

Call (previous V soloist)

15 **Snare: soft** cross-stick/rim-shot/single-stroke

Echo



Ch:2,3,4

Drums should sing chorus

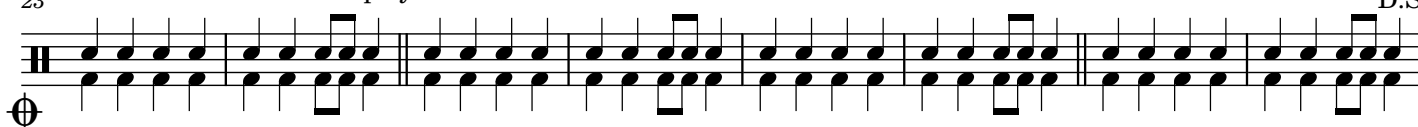


Last Time: (4th)
To Coda

V2,3

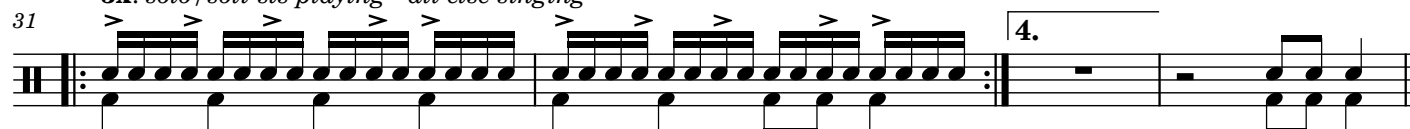
23 Snare stick clicks. BD play.

D.S.



Outro

3x: solo / soli-sts playing - all else singing



Leve Palestina

Accordion

*Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro*

Kofia / R. Streb

Intro

$\text{♩} = 90$

4x: Trumpet Solo 1&2 / add voices 3&4

Le - ve Pal - is - ti - i - na Kro - ssa Si - on - i - is - men

Chorus 1

3

singing + one instrument per section

accel.

everyone plays

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

Verse 1

$\text{♩} = 105$

7

Call (*soloist*)

Response

Call

Response

Call (*soloist*) Response Call Response

11

Call

Response

3

Call

Response

Call Response 3 Call Response

Pre Chorus

15 Call (previous V soloist) Echo

p *f*

Ch:2,3,4

Last Time: (4th)
To Coda

19

Le-e-ve Le-e-ve Le-ve Pal-is-ti-i-na Le-ve Pal-is-ti-i-na-a Krossa Si-o-ni-is-men

V2,3

2nd. Sax solo

3rd: Flute/Clar/Acc soli.

23

Echo Call Echo Call

27

Call Echo Call Echo D.S.

Outro

31

Le-ve Pal-is-ti-i-na Krossa Si-on-i-is-men Le-ve Pal-is-ti-i-na Krossa Si-on-i-is-men

4. *accapella*

accapella

Le-ve Pal-is-ti-i-na Krossa Si-on-i-is-men