

Leve Palestina

Intro, Chorus 1, Verse 1, Pre Chorus,
Ch2, V2, P.C.,
Ch3, V3, P.C.
Ch4, Outro

Kofia / R. Streb

Intro $\text{♩} = 90$ **4x: Trumpet Solo 1&2 / add voices 3&4** **Chorus 1** **accél.** everyone plays

2 solo/soli-sts playing - all else singing

6

Flute

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trombone

Tuba

Drum Kit

Accordion

Le-vePal-is-ti-i-na Kro-ssaSi-on-i-is-men

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

singing + one instrument per section

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

divisi. both have grace note

singing + one instrument per section

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

singing + one instrument per section

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

divisi. both have grace note

singing + one instrument per section

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

singing + one instrument per section

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

divisi. both have grace note. 8vb

singing only!

stick clicks / clapping

Snare stick clicks. BD play.

Le-vePal-is-ti-i-na Kro-ssaSi-on-i-is-men

Le - e - ve, le - e - ve. Le - ve Pal - is - ti - i - na

Le-vePal-is-ti-i-na Kro-ssaSi-on-i-is-men

Verse 1 $\text{♩} = 105$
Call (soloist)

Response Call Response

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

D. Kit

Acc.

Snare stick clicks. BD play.

Call Response Call Response

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

D. Kit

Acc.

Pre Chorus

Call (*previous V soloist*)

Echo

18

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

D. Kit

Acc.

Snare: *soft* cross-stick/rim-shot/single-stroke

p *f*

The musical score for the Pre Chorus of "The Sound of Silence" is presented in a standard orchestral format. It features 12 staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), Drums (D. Kit), and Accordion (Acc.). The key signature is D major (two sharps). The score is divided into four measures. The first measure is marked with a "Call" and a reference to the "previous V soloist". The second measure is marked with an "Echo". The third measure is marked with the number "18". The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano and *f* for forte). The Drums staff includes a specific instruction for the Snare: "Snare: soft cross-stick/rim-shot/single-stroke".

Ch:2,3,4**Last Time:** (4th)
To Coda

20

22

FL. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Cl. in Bb Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

B. Cl. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

A. Sax. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

T. Sax. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Bar. Sax. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Hn. in F Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Tpt. in Bb Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Tbn. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Tba. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

Drums should sing chorus

D. Kit Leve Leve, Leve Palistina Leve Palistina Krossa Sionismen

Acc. Le - e - ve Le - e - ve Le - ve Pal - is - ti - i - na Le - ve Pal - is - ti - i - na - a Kros - sa Si - o - ni - is - men

V2,3**2nd.** Sax solo**3rd:** Flute/Clar/Acc soli.

Fl. *Echo* *Call* *26 Echo* *Call*

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F *cues for fl & clar Ch3*

Tpt. in Bb

Tbn. *cues for sax Ch2*

Tba.

D. Kit *Snare stick clicks. BD play.*

Acc.

This musical score is for a piece titled "Call and Echo". It is written for a large ensemble of instruments. The score is divided into two main sections: "Call" and "Echo", which are repeated. The instruments included are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), Drums (D. Kit), and Accordion (Acc.). The key signature is one sharp (F#), and the time signature is 4/4. The "Call" section features a melodic line in the Flute and Clarinet, with the Saxophones and Horns providing harmonic support. The "Echo" section features a similar melodic line, but with the Saxophones and Horns playing a different harmonic pattern. The Drums and Accordion provide a steady rhythm throughout the piece. The score is written for a large ensemble, with multiple parts for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a traditional folk or dance tune.

3x: solo / soli-sts playing - all else singing

[illegible]